

~~SECRET~~/NOFORN - SKEET CHANNELS ONLYPROJECT SUN STREAK (U)WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

PROJECT NUMBER: 8713

SESSION NUMBER: 1

DATE OF SESSION: 16 OCT 87

TARGET COUNTRY:

REFERENCE:

MISSION STATUS:

TECHNIQUE UTILIZED: CRV

SOURCE IDENTIFIER: 018

1. (S/NF/SK) Monitor Tasking: Per tasking packet; no amplifying instructions received. *Tasking is to determine the scope, nature and extent of an activity at 14752/1213*
2. (S/NF/SK) Source Tasking: The Viewer was provided with only the coordinates (supplied). Later in the session, the Viewer was instructed to "take the tasker's mind to the site" to address specific elements of interest.
3. (S/NF/SK) Summary: The Viewer's summary is attached. Other than the Stage 1 data ("large, massive structure"), a lot of AOL seems to have drifted into this session.
4. (S/NF/SK) Comments: Stage 1 data pretty much agrees with that of Viewer 011. /Also, both these Viewers suspect that the customer's actual interests are not directed toward the site, i.e., other motives are perceived in this tasking.

SGFOIA3

~~SECRET~~/NOFORN - SKEET CHANNELS ONLY

CLASSIFIED BY: DIA-DT

DECLASSIFY

OADR

memorandum

DATE: 20 October, 1987

REPLY TO
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY (C/SS)

SG1J TO: DT-S (ATTN: [REDACTED])

1. (S-SS) Statistics: Viewer: 018
Session date: 16 OCT 87

2. (S-SS) Impressions gained from the targeted site include:

a. Beginning impressions were of a very solid, immovable object, black in color, with an overall dull luster. This object seemed to have a curving side (see sketches, pages 2, 7, 9, and 23), and was tall and narrow in comparison with its length, but very large and massive in size.

b. The top surface of this object appeared to be covered with irregular, unevenly spaced "bumps". There was also the impression of cross bars or pipes in various places, elevated slightly (est: 6" - 1') above its surface (see sketch, p. 18).

c. Sounds perceived were those of shrill, metallic whines, scrapes, and whistles. There was also an "industrial" smell.

d. Tasked with following the customer's desire for information, there was a strong perception that the customer already knows about the object, and is mainly interested in something more distant, which will relate to it.

e. The "something more distant" was perceived to be a line of white (ADL: like the con trail of a plane or the wake of a torpedo) leading from the horizon to the object.

f. Tasked with finding out what is on the other end of this "line", there was a strong perception of someone who was very drunk, laughing and lifting a red cover, then flipping a switch which is located under it.

3. (S-SS) Viewer's critique: There was a strong tendency throughout the entire session to make the very large object with the curved sides into a ship, and the long white line into the trail of a missile. Whether this has validity, or is simply ADL, I do not know.

SG1J

16 Oct 87
1314 HRS
FR MEXAS
ED.

A.V. Nono
P.I. Nono

14752
1213

14752
1213

A: heavy
CURVED
SMOOTH

B: 

S2:

DUSTY
LIGHT FOOT
SOFT
BROWN

14752
1213

A: heavy
MISLE
HARD

B: 

S2:

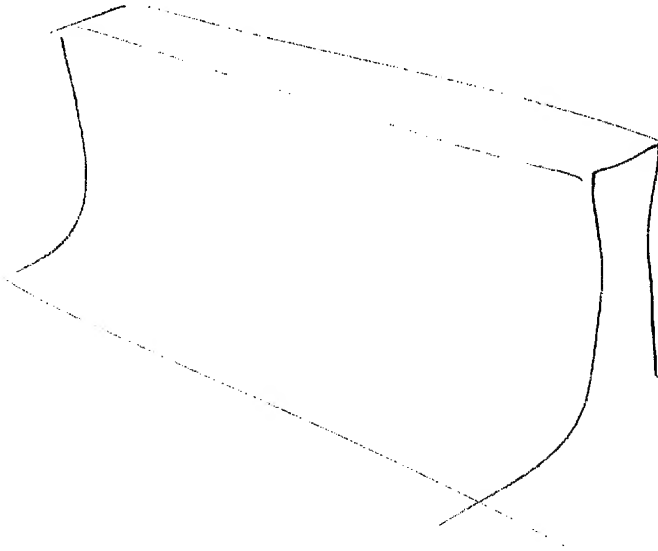
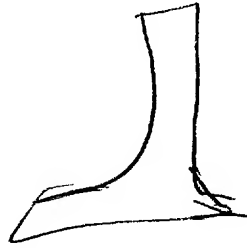
SOLID
IMMOVABLE
BLACK

(SH)

THICK
CURVED
THIN

2

SK.



14752

12/3

KS

new
resin
BUMP

B!

(3)

14752
1218

K! KISS
USUAL
STOPPING
D: _____

CONF RUC.
DON'T KNOW A WORD
FOR FORTINER

14752
1218

D: _____
CLAWED-OR
WATWAPPO
D: _____

S2) SOLID
HARD
HEAVY

ALL BNC
FEELS LIKE A
SLAB OF MARBLE.

HORIZ ONTAL w/
CLAWING VERTICAL
COMPONENT.

(4)

14752

1212

A: SCURRY
SMOOTH
MATTRESS

B: _____

SZ: SOLID
SMOOTH
DARK
DULL ~~GLASS~~
COLD

NO SNOW

ADL DUK.

TASTE IS LIKE
STICKING MY TONGUE
TO AN UNPAVED
SURFACE.

WIND
DISTANT

AR DUK

VERY VAGUE VISUALS
OF UNPAVED SURFACE
BOLDS & LIGHT BOWLS.
NO DETAILS - JUST
PLAIN FLOW OF COLOR.
WHITE BOWLS
DARK BOWLS.

(5)

SK!

FISH OF
WHITE

SMOOTH,
UNSWELL
BUMPS

BLACK
AREA
DULL LUSTON.

⑥

14752

1212

A: ~~miss~~
CONUR
DOWN

MISS MK
NO FSR.

14752

1212

X: STRAIGHT
RESIST
ACRES

D: TWO
MILITARY
OBJECT.

SZ: BLACK

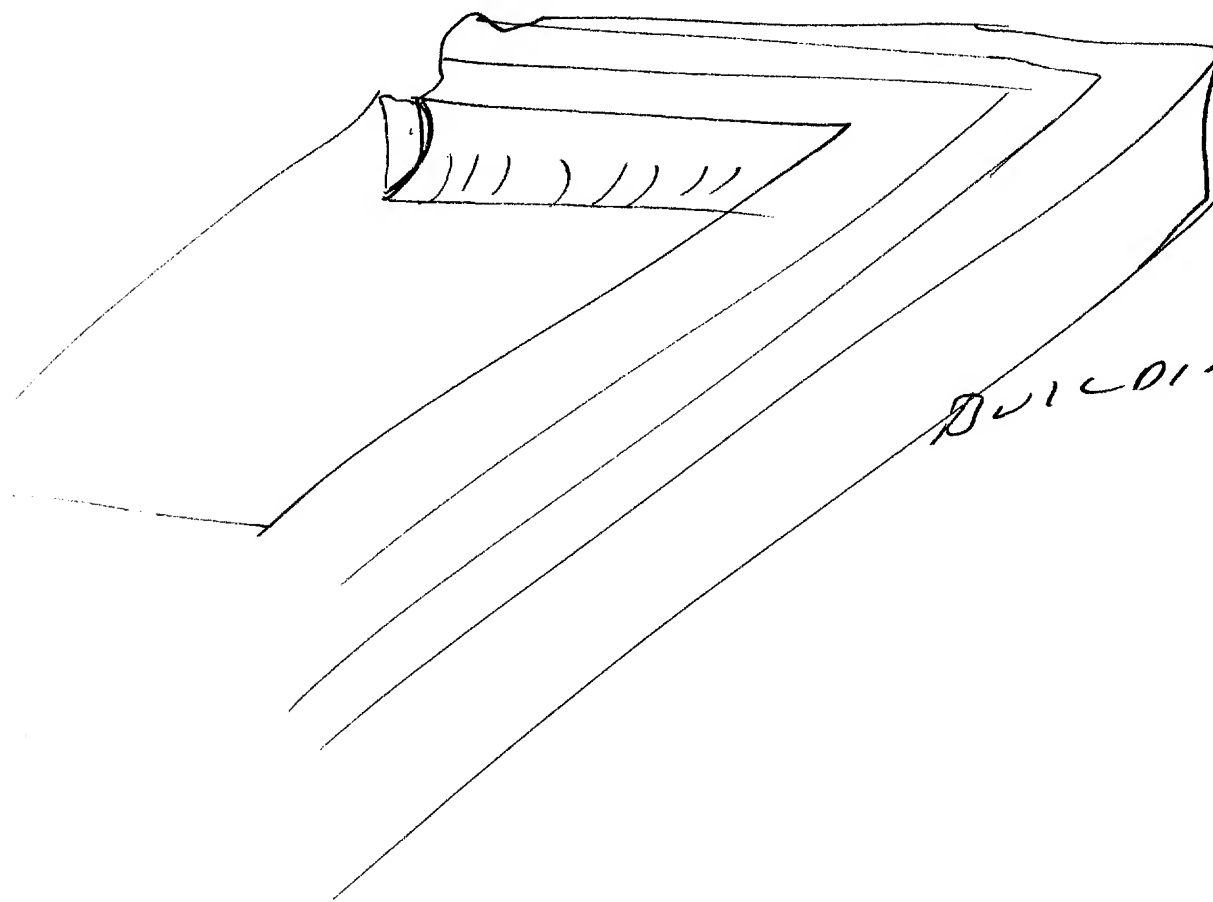
PULL

SIMP FOR

OR MK
6065 ON COMBAT.

7

Am Amk.
viewer



Building

Structure

VIEWER 018
8713

7

8

14752

1212

D: DUS
DARK & FINE

MESS DUE
NO FOR.

14752

1212

D: A
UNUSUAL
LIGHT

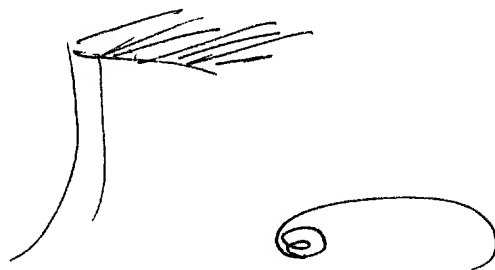
D:

SZ: DUSY
GRANULAR
DARK
SOLID
IMMOVABLE.

THICK
THIN
WIDE
HORN

DARK

(9)



ALL MK
FIDEL HORN

ALL MK
BLACK W
SPRAYS
ALL MK
BLACK HANDS.

BUSK 1340

ALL MK
? MONUMENT -
TO CROSS WITH ROAD.

ROSUMO 1754

10

S4: SPAN OF TIME

S2 D A7 07 7 1 102 11/5.
S175

BLACK
DKE LADON

SUPMT
W105
LASH
NOMAD

SK:

11/11/11
LADON

KOR BAK.
VIST NAM MEMORIAL

(12)

SE D M ST T I AM Hls.
FORMAL

ACTIVITY.

BLACK
LADON WIDTS
LONG

M BUK
MASSIVE!

AM MK
WALL OF CHINA.

INTERIM SUMMARY: SITE SEEMS TO BE
AN OBJECT. THIS OBJECT HAS AN
OVERALL BLACK COLOR + DULL LUSTER.
THE OBJECT SEEMS MASSIVE, AND HAS A
VERY SOLID, IMMOVABLE FEELING. IT IS
~~VERY~~ NARROW, ~~THE~~ PROPORTION TO
ITS HEIGHT + LENGTH, BUT THE DIMENSION
OF ITS WIDTH IS VERY LARGE IN
COMPARISON TO MY SIZE.

AM BUK
DAM.

13

S4: NOW LOOSELY IN 1 YEAR.
DETERMINED ACTIVITIES AT SITES.

S2 0 M 2 T 1 on 15.
ACTIVITIES.

MUSIC

NOISE

ALL ARE
LIKE A SHIPS
ENGINE.

S2 0 M 2 T 1 on 15.
ACTIVITIES

WHINING SOUND
TWITTERING WHISTLES
SCRAPES
METALLIC SOUNDS

S4 1/2 IMPRESSION THAT I'M CLOSE TO A
WALL ON my LEFT HAND SIDE, THERE IS
A SMALL metallic
A WHISTLING SOUND FROM ABOVE ME.

14

S2 D M E T , M obs.
ACQUITTALS

DEEP SONARIC SOUND
UNATTN SOUND

DARK
BLACK

SWIMMING

AT DARK
MAN! HIS PLAC
IS BIG!

AT DARK
LIKE THE INSIDE OF
A LARGE SHIP RUNNING
AROUND.

AT DARK
OIL TANKER

(15)

S2 D M 87 T 1 over n/s.
FRONT

DEEP SOUNDS
CRUNCHES
SCRAPES
BUMPS
THUMPS

S4 1/2 SOUNDS COME FROM ALL SIDES

ALL BACK
1 FOR VERY STRONG
I'm in a SLP
HONNORABLE BEHIND.

16

SZ D M O T 1 1800 16.

BLACK LON4

COLD
INDUSTRIAL SMOEL
BITTER TASTE
SMOEL
WELLED

SMOEL
UNMOVED

AS DIED
SHIP.

BUSK 1448

RSUMS 1441

17

S4: TOP OF THE OBJECT - PRESENT THE
DESCRIBES SITE + ACTIVITIES.

S2 D M O T L on ab.

WIDE
BUMPY
WAVY

BLACK

RED

WHITE ABOVE
WIDE
BIG
BUMPY

ACTIVITIES.

BUMPY SOUND
BUMP - BUMP - BUMP (RHYTHMIC)

WAVY

SUNLIGHT

AT DARK
FEEL OF TRIPPING

S4 1/2 SURFACE HAS BUMPS, BUT ALSO
SEEMS TO HAVE RISES AND DIPS

18



AN BK
CARTER WIND

AN BK
PIPS

AN BK
STREET LIGHTS.

(19)

S4: TMO CUSTOMER TO SITE - 400
DUE INTERESTS.

S2 D M ST T I AM ALB.

S4 1/2 IMPRESSION THAT INTEREST IS
KNOW FROM SITE - CUSTOMER KNOWS
ABOUT SITE ALREADY.

S2 D M ST T I AM ALB.

LOOKING
SOMETHING
WATCHING

AT ONE

LOOK DOWN AT
FOOT IN SURPRISE

AM ONE
DANGER.

(22)

S2 0 M S T I AM A/S.
INTERUSP.

A/S.
LUM + ABNOH'S
STONE.

S4 1/2 THE MORE SK ROD LIND DOWN
THE MIDDLE OF LUM + ABNOH'S STONE
WHENEVER THEY HAD A FIGHT.

AM AMK
LIND OF
DOMINATION

AM AMK
"CROSSING THE
LIND"

12A



(21)

SL D M ~~E~~ T , m nk.

DISTANT
UNSEEN
APPROXIMATE

AOL BRK.
UNSEEN MISSILES FROM
UNSEEN SOURCES COMING
ALONG & HITTING
SMALLER.

DISTANT DO SOURCES

SZ D m n v , m nk.

SUNNY
COOL
2-00-00

DISTANT
FLAT
WIDE
OPEN

DM

CATCHING
WALKING
DRUNK

22

SE D M N T I M A/S.
POPLIS

DARK SKIN
BORN
SCRAWLY
THICK CLOTHES
UNIFORMS
DARK KHAKI COLOR

ROOM

PLAIN
JUNKY
LOTS OF JUNK

EQUIPMENT

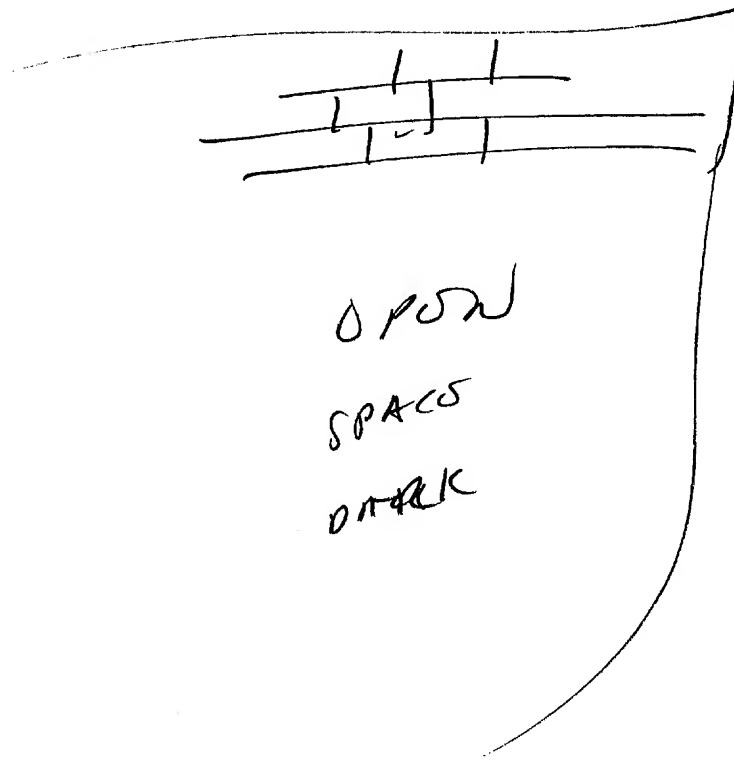
ALL DARK
VAGUE VISUAL:
DARK. LUNATIC &
THROWING A SWITCH
W/ NO COUNTING.

SY: RETURN TO 1ST OBJECT - GO INSIDE
POSSIBLY

SE D M N T I M A/S.
INSIDE
LUNATIC

DARKNESS
GREEN COLOR
LT. GREEN
DK. GREEN
BLACK

SZ D M O T I m wk
insider
dissect.



an BUK
STEP.

SZ D M O T I m wk
NOTING
DOLORE

PROPOSE
NEXT
RESISTANCE
UP & DOWN
RESISTANCE
NOTING

an BUK

(28)

SZ D M O T L on K/s.
POSITIVE
SITS

HOT
PRESSURE
RESISTANCE
FLUIDITY

S4: FROM 10 MILS UP, STATE SHOULD BE VISIBL.

SZ D M O T L on K/s.
SITS

BL-5 PLAT

NOO

SND ~~ST~~
NOVIT
SND ~~ST~~

BLACK ONLY
ON

SESSION SND 1511